

Explore London 2013 TCNJ London – Summer: July 8-29

Exploring London through the World of Art and Chemistry

Team-taught by Professors Lynn Bradley and Elizabeth Mackie

Explore the greater London area while fulfilling Liberal Learning and Global: AFA 203 fulfills **Literary, Visual, and Performing Arts** for non-art majors **or CHE 103** fulfills **Non-Lab Science** for non-science majors



Highlights

- Visit Spitalfields Market and Brick Lane to view contemporary art, young designer shows and to enjoy the flea market and foods
- Attend gallery openings, cultural events and music venues
- Explore sculpture materials and methods at Cass Sculpture Park in the south of England
- Tour the Olympic Park and Anish Kapoor sculpture
- Visit galleries, museums and the churches of London
- Discover exciting places, people and nightlife during free time
- Learn how to make paper at Frogmore Mill
- Enjoy a theater performance, and experience High Tea, international cuisine and the beautiful Kensington area
- Explore Oxford University, the Modern Art Oxford and the overall city
- Learn about dyes, textiles, stained glass, jewelry, paints and pigments in the context of London art
- Enjoy London's summer art festivals
- Learn about the beginnings of photography and make Callotype photographs on location at William Henry Fox Talbot's home in Locock Village
- Tour Chichester, a small cathedral city with a Roman wall
- Explore the beautiful parks of London, including Hyde Park and Kensington Gardens

The College of New Jersey Exploring London through the World of Art and Chemistry (AFA 203)/(CHE 103) Study Abroad Program in 2013



A 22 day study abroad program in Europe:

The study abroad package includes:

Day 1 >> Mon. July 8:

• Flight to London, UK (not included in the package price; optional: group flights can be arranged upon request)

Day 2 >> Tues. July 9: (London)

- Arrival at London Heathrow or Gatwick Airport
- Transportation by private bus from the airport to the Queen Mary Campus in London
- 20 nights in twin rooms with private bathrooms incl. breakfast at the campus of the Queen Mary University of London – Mile End (http://www.qmhospitality.co.uk/newcustomers/accommodation/index.html)
- Public transportation pass for the duration of the entire stay in London (zones 1-2)
- Welcome dinner at a restaurant in London in the evening

Day 3 >> Wed. July 10: (London)

- Breakfast at the campus
- Public transportation during the day
- Classroom available at Queen Mary University for London Lecture #1 for up to 4 hours in the morning
- Guided walking tour of London to get a first overview of the capital of Great Britain incl. Buckhingham Palace, Big Ben, Downing Street No. 10 and much more in the afternoon

Day 4 >> Thurs. July 11: (London)

- Breakfast at the campus
- Public transportation during the day
- Guided walking tour focused on the architecture of the Gherkin and the art of Anish Kapoor in the morning; see among others the Olympic Sculpture and the Olympic Park
- Entrance to the Science Museum in the afternoon

Day 5 >> Fri. July 12: (London)

- Breakfast at the campus
- Public transportation during the day
- Classroom available at Queen Mary University for London Lecture #2 for up to 4 hours in the morning
- Guided walking tour of Spitalfield, see the Old Spitalfields Market and an exciting array of sculptures and soundscapes in and around Spitalfields Market

Day 6 & 7 >> Sat. July 13 & Sun. July 14: (London)

- Breakfast at the campus
- Public transportation during the day
- Free weekend to work on your art project, map project and dyeing project as well as to explore London and its surroundings on your own... You may consider visiting Hyde Park or Kensington Gardens.

Day 8 >> Mon. July 15: (Lacock Village)

- Breakfast at the campus
- Transportation by private bus during the day
- Entrance to Lacock Abbey, Fox Talbot Museum and Village during the day

Day 9 >> Tues. July 16: (London)

- Breakfast at the campus
- Public transportation during the day
- Classroom available at Queen Mary University for London Lecture #3 for up to 4 hours in the morning
- Visit to Lesley Craze Jewelry and Textile in the early afternoon
- Entrance to the Fashion and Textile Museum in the late afternoon

Day 10 >> Wed. July 17: (London)

- Breakfast at the campus
- Public transportation during the day
- Classroom available at Queen Mary University for London Lecture #4 for up to 4 hours in the morning
- Guided tour of the Photographers' Gallery in the early afternoon
- Entrance to Victoria and Albert Museum in the late afternoon

Day 11 >> Thurs. July 18: (Goodwood - Chichester)

- Breakfast at the campus
- Transportation by private bus during the day
- Entrance to the Cass Sculpture Foundation, a charity and outdoor sculpture park based in Goodwood in West Sussex, England in the morning
- Guided walking tour of the small cathedral city, Chichester, in the afternoon

Day 12 >> Fri. July 19: (London)

- Breakfast at the campus
- Public transportation during the day
- Entrance to an exhibition in one of the following galleries in the morning: Somerset House, Marlborough Fine Art, White Cube, Gagosian Gallery (as agreed with the faculty leaders)
- Entrance to a contemporary art exhibition, e.g. at Saatchi Gallery, Haunch of Vension, Lazarides Gallery etc. in the afternoon (as agreed with the faculty leaders)

Day 13 & 14 >> Sat. July 20 & Sun. July 21: (London)

- Breakfast at the campus
- Public transportation during the day
- Free weekend to explore London and its surroundings on your own and to work on your map project...

Day 15 >> Mon. July 22: (London)

- Breakfast at the campus
- Public transportation during the day
- Classroom available at Queen Mary University for London Lecture #5 and #6 for up to 4 hours in the morning
- Visit to the University of the Arts London to see their book arts collection
- High Tea at a typical British tea house



Day 16 >> Tues. July 23: (Hemel Hempstead)

- Breakfast at the campus
- Transportation by private bus during the day
- Guided tour of Fragmore Mill to learn about the history of paper and print, see paper being made and make your own sheet of paper
- Free afternoon in Hemel Hempstead to explore the Old Town on your own...

Day 17 >> Wed. July 24: (London)

- Breakfast at the campus
- Public transportation during the day
- Classroom available at Queen Mary University for London Lecture #7 for up to 4 hours in the morning
- Entrance to the Tate Modern in the early afternoon
- Entrance to the Camden Arts Center in the evening

Day 18 >> Thurs. July 25: (Oxford)

- Breakfast at the campus
- Public Transportation during the day
- Round-trip train ticket London Oxford (travel time: approx. 1 hour 15 minutes one-way)
- Entrance to the Modern Art Oxford Museum in the morning
- Guided walking tour of Oxford in the afternoon
- Free time to explore Oxford further and to have dinner on your own before you return to London...

Day 19 >> Fri. July 26: (London)

- Breakfast at the campus
- Public transportation during the day
- Classroom available at Queen Mary University for London Lecture #8 for up to 4 hours in the morning
- Entrance to the Studio Glass Gallery or visit to London Glassblowing in the early afternoon
- Free time to visit the churches of London with your faculty leaders on your own... (no entrance fees included)

Day 20 >> Sat. July 27: (London)

- Breakfast at the campus
- Public transportation during the day
- Free day to complete the map project and artist book, meet for the handmade paper and artist books critique and to explore London further on your own...

Day 21 >> Sun. July 28: (London)

- Breakfast at the campus
- Public transportation during the day
- Free day to complete the map project and artist book, meet for the handmade paper and artist books critique and to explore London further on your own...
- Farewell dinner at a restaurant in London to wrap up the program

Day 22 >> Mon. July 29: (London)

- Breakfast at the campus
- Transportation by private bus to London Heathrow or Gatwick Airport
- Departure from London Heathrow or Gatwick Airport to the USA (airfare not included)

